

# CATALOGUE

OF

## VALUABLE MODERN JEWELS

COMPRISING  
The Property of the late Augusta Sarah, Lady Lane ;  
The Property of the late Mrs. Florence Fairlie ;  
AND  
The Property of the late Lord Heston.

## ANTIQUE JEWELS AND OBJECTS OF VERTU

INCLUDING  
SICILIAN, ITALIAN AND SPANISH JEWELS OF THE 16TH  
AND 17TH CENTURIES

## FINE OLD ENGLISH SILVER

COMPRISING  
A FINE GEORGE II SCOTTISH TEAPOT  
The Property of Miss Alma Mackay ;  
A RARE CHARLES I SWEETMEAT DISH  
A FINE IRISH QUEEN ANNE TANKARD  
A GEORGE II CRUET STAND BY PAUL LAMERIE  
A SET OF FOUR GEORGE I STRAWBERRY DISHES, etc.

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WHICH WILL BE SOLD BY AUCTION

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# CATALOGUE

OF

## VALUABLE

### OLD AND MODERN JEWELS, OBJECTS OF VERTU, OLD ENGLISH SILVER, ETC.

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DAY OF SALE :  
Thursday, December 3rd, 1936

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*The Property of the late Mrs. Florence Fairlie*

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#### JEWELS

- |   |   |    |
|---|---|----|
| 1 | An 18-ct. gold old English Watch, repeating action, <i>by Groghurst and Harvey</i> , with key, <i>London hall-mark for 1815</i> | 2  |
| 2 | An 18-ct. gold Watch Keywind, crystal face, <i>by Frodsham</i> ; and two 18-ct. gold Keywind Hunters                            | 3  |
| 3 | A gold Medal inscribed " <i>Honarary Medal of the College of Fort William</i> ", etc.   |    |
| 4 | A gold band Bracelet ; another set with chrysoberyl and carbuncle ; and a gold Scotch plain Brooch set semi-precious stones     | 3  |
| 5 | Sixteen gold Shirt Studs, various ; and nine ditto, gem set   | 25 |
| 6 | A gold Watch Chain with Locket ; a gold Necklet ; and a gold flexible Bracelet  | 3  |
| 7 | A gold flexible Bracelet set turquoise in a floral design ; and Pendant and Ear-rings, <i>en suite</i>                          | 4  |



- 8 A gold Locket with ruby and diamond cluster centre ; and another with pearl and diamond cluster centre 2
- 9 A gold Pencil Case ; a pair of gold Links ; five Tie-pins, various ; a gold Tie-ring ; two gold Thimbles ; and three Brooches, various 14
- 10 Seven gold Rings, various ; a pair of gold Cuff Links ; a gold Locket ; and an enamel Pendant 11
- 11 An emerald and diamond five-stone Ring ; a ruby and diamond three-stone Ring ; a turquoise single-stone Ring ; and a gold Stud set ruby and diamond (one stone missing) 4
- 12 A cut crystal Seal with applied gold mounts ; three large gold Seals ; and a topaz ditto with gold mount 5
- 13 A gold Half Sovereign ; two Jubilee Four-shilling Pieces ; three Seals ; a carbuncle Brooch ; an onyx Pendant ; a pearl Tie-pin ; an onyx and diamond Tie-pin ; and two others 12
- 14 A diamond five-stone Ring ; an antique emerald and diamond cluster Ring ; and an incomplete Brooch set seven diamonds 3
- 15 A sapphire and diamond cluster Brooch ; and a ditto Bracelet with oval cluster centre and collet border 2
- 16 A diamond Brooch designed as a crescent, star and sunray
- 17 A paste Necklet ; and a miscellaneous collection of oddments
- 18 A gold band Bracelet with Etruscan work decoration ; and two others 3

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### Other Properties

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- 19 A FINE DIAMOND, square-shaped and step cut, *weighing 4.11 cts.*
- 20 AN IMPORTANT PENDANT in white and coloured diamonds, with two pearl drops hanging from a domed and black enamel cap, on a black silk cord necklet

- 21 An important sapphire and diamond cluster Ring in platinum
- 22 A VERY IMPORTANT PAIR OF DIAMOND EAR-RINGS, designed as scrolls of foliage with baguette drops and a large pear-shaped drop to each, in platinum 2
- 23 An antique emerald and diamond Ring ; a diamond single-stone Ring ; three gold Brooches, gem set ; and a metal Snap in a carved ivory box 7
- 23A A String of eighty-six Pearls
- 24 A small 9-ct. gold mesh Purse ; a gold long Chain ; a gold snake-pattern Necklet, turquoise head ; a Pencil ; and two other Necklets 6
- 25 Two gold wire Bangles with carbuncle and diamond cluster centres ; a sapphire and diamond Tie-pin ; a gold Watch with gem-set border ; an 18-ct. gold keywind Watch ; and a pair of 18-ct. gold Cuff Studs 7
- 26 A gold Quarter Dollar ; a gold five franc Piece ; two silver Coins ; four gold Rings, gem set ; and a magnifying Glass 9
- 27 Three Seals ; five Pencil Cases ; and sundry miscellaneous oddments
- 28 A pink topaz and pearl Necklet of fringe design, gold chain back
- 29 AN IMPORTANT DIAMOND FLEXIBLE BAND BRACELET, with staple links and bars and oblong links between each
- 30 A Watch Bracelet with diamond and sapphire bezel and link, and bar ends and expanding wristlet
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### The Property of the late Lord Heston

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- 31 A 15-ct. gold Watch, curb pattern ; and an 18-ct. gold demi-hunter Watch 2
- 32 A pair of 18-ct. gold Cuff Links ; and nine various gold Rings 11
- 33 Six Tie-pins, various ; two Brooches ; a Pendant ; and a pearl three-stone Ring 10
- 34 A Miniature of a Naval Officer, *circa* 1810, in gold frame
- 35 A pearl and diamond cluster Stud ; and a set of three pearl Studs 4
- 36 Three gold Studs, emerald centres ; nineteen various Studs ; a pair of turquoise Links ; and a chain Necklet 25

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### The Property of a Gentleman

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- 37 A fine gold Cigarette Case, chased in radiating lines, *by Cartier—wt. 6 ozs. 3 dwts.*
- 38 A platinum dress Watch
- 39 A platinum dress Watch Chain with six strung pearls at intervals
- 40 An old English Watch in plain case, with an outer case beautifully enamelled with musical instruments and flowers in colours, *by Markwick Markham, Perigot*
- 41 A gold dress Watch, the case enamelled with implements of war and on the outer case with flowers and foliage in soft colours, *French Brequet movement* ; and a gold Chain and Key attached 3
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### Other Properties

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- 42 An antique diamond spray Brooch of flower and leaf design, the flower centre set pink sapphire and opal ends to leaves
- 43 Four important Diamonds, two circular and two oblong—*wt.* 19.13 *cts.* 4
- 44 A pair of pearl coronet and tassel Ear-rings, the coronet in enamel with pearl and diamond top 2
- 45 A fine Watch Bracelet in platinum, the bezel and ends set with circular and baguette-shaped diamonds on a cord wristlet
- 46 A Sautoir of small round pearls, strung in a fancy design with diamond mounts in platinum
- 47 AN IMPORTANT DIAMOND FLEXIBLE BAND BRACELET, designed as oblong links with connecting links and bars between each in baguette and circular stones
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### The Property of a Lady

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- 48 An attractive gold-mounted topaz Snuffbox with facet-cut borders, the mounts superbly chased with a medley of foliate ornament, 2½ *in.* ; and a small topaz Vinaigrette with similar gold mount, 1½ *in.* 2
- 49 A blue enamel and marquise Necklet with sprays of flowers on blue enamel ovals ; and two Brooches, *en suite*, one surmounted by a coronet, and the other by a ribbon tie 3
- 50 A pair of good pearl and rose diamond-bordered Cuff Links of attractive design, the back of the mounts radially ribbed, and with gold chains 2
- 51 A 17th Century Memento Mori Ring, the shoulders set with antique rose diamonds, the bezel in the form of an enamelled skull ; and an 18th Century gold Betrothal Ring set with a rose diamond within a heart, supported by two white enamel hands 2



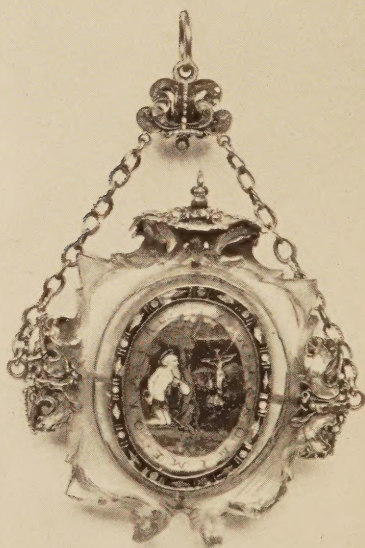
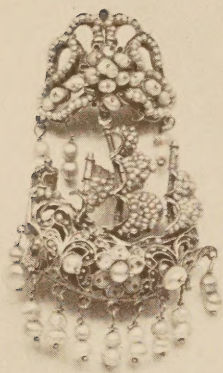
- 52 An 18th Century ruby and rose diamond Ring, set in silver foliate scrolls, and in the form of a flower-head ; and another antique cameo Ring with a profile head of a Roman Emperor, within a border of rose diamonds 2
- 53 A good late 17th Century enamelled Ring, the bezel set with a cabochon emerald within a cluster of eight rose diamonds, the lower part of the bezel and the shoulders with black, white and pink enamel decoration
- 54 A South Italian filigree Pendant with enamelled centre bust portrait of a saint,  $1\frac{1}{4}$ in. ; another, smaller, 1in. ; a 17th Century Sicilian gold Necklet ; and another with pierced black enamel on a gold ground, *Catania, 17th Century* 4
- 55 A Palermo 17th Century gold Necklet set with emeralds, and with pierced black and white enamel ground ; a gold Cross Pendant set with rose diamonds, 2in. ; and a Necklet, set with emeralds, rubies and diamonds, and with an emerald and diamond pendant 3
- 56 A GOLD CHAIN BAG of fine mesh, divided into two compartments, the framing pierced and ornamented with scrolls, flower-heads and leafage, 18-ct.—wt. 8 ozs. 7 dwts.
- 57 A fine Sicilian gold-mounted Cross enriched with enamel decoration, and with pierced foliate terminals, the body perforated with ovals for relics and inscriptions,  $4\frac{1}{4}$ in. ; and another with black and white enamel decoration on a gold ground,  $4\frac{1}{8}$ in., *Messina, 17th Century* 2
- 58 A Sicilian Galleon Ear-ring, enamelled on gold, the sails formed of seed pearls, with pearl fringe,  $2\frac{1}{4}$ in. ; and another, smaller,  $1\frac{3}{4}$ in., *Palermo, 17th Century (type cf. Nevill Jackson, a student in Sicily, in colour plate)* 2
- [See ILLUSTRATION opposite p. 9]
- 59 A FINE CIRCULAR GOLD PENDANT decorated in high relief on the obverse with the Crucifixion, and on the reverse with the Descent from the Cross, the border finely chased with meandering foliage,  $1\frac{1}{4}$ in., *Italian, 16th Century, superb workmanship*

[See ILLUSTRATION opposite p. 9]





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- 60 A "VERRE EGLUMISE" RELIQUARY in the form of a crystal pendant, hung with chains and attached by gold and enamelled pierced mounts, the centre decorated on one side in "verre eglomise" with a kneeling figure of St. Jerome within an inscription, the reverse with the Virgin and Child,  $2\frac{1}{2}$ in., *Spanish, 16th Century*

[See ILLUSTRATION]

- 61 A PAIR OF FINE EAR-RINGS in the form of galleons with sails set, depending from ribbon ties with seed pearls and enamel centres, the sails also in seed pearls, the gold hulls with foliate designs in black and pale blue enamels enriched with rubies, and with a pendant fringe of pearls,  $2\frac{1}{2}$ in., *Palermo, 17th Century*

\*\* The type is illustrated by Churchill in the *Studio* special number, 1913, colour plate 229a, pl. 242 and 244.

[See ILLUSTRATION]

- 62 A SPANISH GOLD AND ENAMEL PENDANT of attractive design, with the Virgin crowned, in red and blue enamel robes, standing on a white crescent flanked by green palm leaves, within an oval mandorla frame with radiating gem-set and pearl ornament, surmounted by a gem-set arch and enamel pierced loop,  $2\frac{3}{8}$ in., *16th/17th Century*

[See ILLUSTRATION]

- 63 A FINE ITALIAN GOLD AND ENAMEL PENDANT, with a standing figure of Diana holding a bow flanked by two hounds, supported on a scroll which in its turn is mounted on a crescent cornucopia, set with rubies and with a pendant chain, hung with six pearls,  $4\frac{1}{4}$ in., *16th/17th Century*

\*\* An interesting and attractive pendant, probably South Italian, showing strong Spanish influence.

[See ILLUSTRATION]

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# The Property of the late Augusta Sarah, Lady Lane

[SOLD BY ORDER OF THE EXECUTORS]

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- 64 A sapphire and diamond half-hoop Ring ; and a diamond Ring,  
one stone missing 2
- 65 An emerald five-stone half-hoop Ring
- 66 A ruby and diamond twin Ring
- 66A An opal five-stone Ring
- 67 A three-stone brilliant diamond Ring
- 68 A fine sapphire and diamond crossover Ring, diamond shoulders
- 69 A diamond Star, forming brooch and hair ornament
- 70 A large pavé-set diamond Pendant with two drops
- 71 A set of 18-ct. gold and enamel Links ; four Buttons, *crest of Coldstream Guards, en suite* ; and a set of sporting enamelled gold Links
- 72 A Tudor rose Scarf Pin ; and a ruby and diamond Pin 2
- 72A A diamond and cat's-eye Pin with stud fitting
- 73 A set of gold and enamel Sleeve Links with half-pearl centres ;  
four Scarf Pins, set with turquoise and pearl ; and two gold Studs 8
- 74 An opal and diamond cluster Bracelet
- 75 A gold Bracelet, set with two rubies, three diamonds, and two pearls
- 76 A gold stiff band Bracelet, pearl and diamond centre ; a pearl and  
coral Brooch ; and a diamond spray Brooch 3



- 77 A diamond Bee Brooch, pearl and opal in body
- 78 A pair of diamond Solitaire Ear-rings 2
- 79 A diamond trefoil crossover stiff bracelet
- 80 A diamond and opal spray Brooch
- 81 A FINE BRILLIANT THREE-STONE RING
- 82 A fine brilliant cluster Ring
- 83 A fine brilliant half-hoop Ring
- 84 A FINE BRILLIANT AND PEARL THREE-STONE RING
- 85 A smaller brilliant and pearl three-stone Ring
- 86 A diamond Marquise Ring
- 87 An amethyst and diamond heart and knot Brooch
- 88 A diamond heart safety-pin Brooch
- 89 A gold and enamel fancy Necklet set with rubies, opals and small diamonds, with drop Pendant, *en suite*
- 90 A gold Ring inset with an oval miniature portrait of a lady wearing a blue dress
- 91 An enamel, pearl and rose diamond heart-shaped Pendant
- 92 A diamond festoon Necklace with pearl drops
- 93 A pair of pearl and diamond Ear-rings to match 2
- 94 A DIAMOND AND PEARL SCROLL AND LEAFAGE DESIGN TIARA AND NECKLACE, the centre forming a head ornament with tortoise-shell comb, and the sides forming brooches

- 95 A DIAMOND COLLET NECKLACE, containing fifty-three stones and four others in clasp
- 96 A MAGNIFICENT DIAMOND AND OPAL PENDANT, ALSO FORMING BROOCH
- 97 An 18-ct. gold oval Link Watch Chain ; and a gentleman's gold Watch, *by E. J. Dent, no. 20054 (a.f.)* 2
- 98 A gold and green enamel circular Brooch with pearl border ; and a gold and pearl heart-shaped Brooch with diamond spray centre 2
- 99 A pearl and blue enamel Brooch ; a gem-set heart Pendant ; and a gold and onyx Pendant with pearl monogram 3
- 100 A diamond and turquoise Tie-pin ; a diamond and moonstone heart Pin ; and a single pearl Pin 3
- 101 An emerald and diamond Tie-pin ; and a diamond horseshoe Pin 2
- 102 A gold Rifle Brigade Pin ; a pair of R.B. onyx and silver Sleeve Links ; a gold Scarf Ring ; an onyx and diamond Lady-bird ; a diamond Wishbone Pin ; and a greenstone Tie-pin 7
- 103 A gold-mounted cameo Brooch ; a smaller Brooch ; seven gold-mounted Pins ; a circular Brooch ; and a pair of tortoiseshell and paste Combs 12
- 104 An antique pierced Etui with five tools as chatelaine ; a large silver gilt Buckle ; and a silver chain Purse 3
- 105 A large cut-glass Flask, with silver top and cup ; and a smaller Flask 2
- 106 Two silver Sovereign Purses ; a silver Chain ; a Matchbox ; a half-hunter Watch (a.f.) ; and a Jubilee Medal 6
- 107 A paste garnet Bracelet ; six Pins ; three Pencils ; a Chatelaine ; three Watches (a.f.) ; and sundries, Studs, Links, etc. (*a lot*)
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## The Property of a Collector

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- 108 A small Byzantine bronze Plaque depicting an angel in the centre within a framed border,  $1\frac{1}{2}$ in. ; a small terra cotta Medallion impressed with figures and an inscription,  $1\frac{3}{8}$ in. ; and a silver circular Pendant with a half-length figure of a saint in act of blessing, *probably Greek church*,  $1\frac{5}{8}$ in. 3
- 109 A Byzantine circular Medallion with a three-quarter-length figure of a saint in bronze with tracings of enamelling,  $1\frac{7}{8}$ in. ; a small slate Plaque,  $2\frac{1}{2}$ in. ; another, smaller, with a cross,  $\frac{7}{8}$ in. ; and a small ivory Box carved in high relief with figures of angels,  $1\frac{5}{8}$ in. 4
- 110 A pair of early gold Ear-rings with chalcedony drops ; another small Ear-ring with enamel decoration on a gold ground ; a small Cross with rubies and pearls ; and a small oval gilt Pendant repoussé with a figure of a warrior in classic costume,  $1\frac{1}{4}$ in., *perhaps Byzantine* 5
- 111 A medieval Arab gold Ring inscribed on the bezel and engraved on the shanks ; and another earlier Ring in gold of Byzantine form, the bezel set with a sapphire-coloured stone with an inscription 2
- 112 An interesting enamel Badge or Medallion, repoussé with the winged ox of St. Luke, in silver gilt, on a green enamelled ground, within a rope border,  $1\frac{1}{2}$ in. ; a Greek Church Pendant with the Madonna and Child,  $1\frac{1}{4}$ in. ; a circular Medallion in silver gilt, *probably Byzantine*,  $1\frac{1}{2}$ in. ; and another small Cruciform Pendant with a ruby in the centre and baroque pearls at the terminals,  $1\frac{1}{4}$ in. 4
- 113 A globular Pendant or large Button from a Dignitaries Robe, studded with turquoise and carnelian in relief on a gold ground, decorated with small rope ornament,  $1\frac{1}{2}$ in. ; and a Southern Italian Pendant, inset with a profile cameo portrait of a Philosopher, and with a pendant baroque pearl,  $2\frac{3}{4}$ in. 2
- 114 An attractive circular Pendant, ornamented in Byzantine style with a foliate enamel border enclosing a gold coin in the centre, 2in. ; and a small Byzantine Coat Button, engraved with figures 2

- 115 An attractive small Imperial gold and enamelled pear-shaped Button with *tao t'ieh* masks and alternate panels of florettes on a white Cloisonné ground,  $\frac{3}{4}$ in. ; and a pair of gold filigree Ear-rings, each with three pierced pendant baskets, ornamented with turquoise and carnelian,  $1\frac{3}{4}$ in. 3
- 116 A 16th Century enamelled Pendant with a cruciform design in the centre within a border of tulips and flower-heads in coloured enamels, *probably South Italian showing Spanish influence*, 2in.
- 117 A fine Jeypore pale green jade Dagger Handle, carved with a horse's head and inset with rubies,  $4\frac{1}{4}$ in. ; and a Persian steel Key of unusual design inlaid with a gold inscription beseeching the All Highest to open the doors of Paradise to the owner, 9in. 2
- 118 A good French early 18th Century ivory Tablet Sundial and Perpetual Calendar, by *Charles Bloud Le Jeune, Dieppe*, the exterior finely engraved with foliate spandrels and a dial with roman numerals, the interior with compass and perpetual calendar in metal,  $3\frac{1}{4}$ in.

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### Other Properties

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#### OLD ENGLISH SILVER; Etc.

##### SILVER—ALL AT

- 119 AN ELIZABETHAN APOSTLE SPOON, surmounted by the figure of St. John, the back of the bowl with the initial D, *maker's mark probably an escallop, London, 1590*
- 120 A GEORGE I CHOCOLATE POT, with plain cylindrical tapering body on reeded base with moulded dome cover, cupola finial, swan-neck spout, volute thumb-piece and wooded side handle, 9in. high, *apparently London, 1716—wt. (all in) 10 ozs. 13 dwts.*
- 121 A GEORGE II TEA KETTLE, with ogee body, the shoulders chased with scroll designs and flowers on a matted ground, the lower part of the body plain except for a coat-of-arms, with acorn knob, swan-neck spout and swing handle, the stand pierced and chased in relief, on shell pattern feet, *London, 1745—wt. 82 ozs. 5 dwts.*

\*\* The arms are those of Marwood.







## SILVER—AT PER OZ.

ozs. dwts.

- 122 A PAIR OF GEORGE II SWEETMEAT DISHES, in the form of  
 escallop shells, each on three scrolled supports and shell  
 feet, *London* 1740 and 1743; also a pair matching,  
*London*, 1814. . . . . (4) 12 18
- 123 A GEORGE I DREDGER of cylindrical form with moulded  
 base and scroll handle, the domed cover with moulded  
 border, by *Meshach Godwin*, *London*, apparently 1724,  
 3½ in. high . . . . . 3 4
- \*\* This piece bears the crest of a Paschal Lamb and is  
 inscribed "*Hoc et alterum dedit Ric. Holt Com.*"
- 124 AN 18TH CENTURY FOXHEAD DRINKING CUP, finely model-  
 led, by *Louisa Courtauld* and *George Cowles*, maker's mark  
 only . . . . . 3 4
- 125 AN IRISH DISH RING, a good specimen of the later period,  
 the sides pierced with different trellis work of foliage  
 and formal lattice type, *Dublin*, 1772, base diam. 8 in. 9 18

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 The Property of Miss Alma Mackay
 

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## SILVER—ALL AT

- 126 A FINE GEORGE II SCOTTISH TEAPOT of bullet shape, the lid and  
 shoulders with finely-drawn decoration of shells amidst scrolling  
 foliage, divided by a band of punch decoration, the remainder  
 of the body plain, on circular moulded foot, fluted swan-neck  
 spout and scroll handle, by *William Aytoun*, *Edinburgh*, 1735-6—  
*wt. (all in)* 23 ozs. 2 dwts.

[See ILLUSTRATION]

## The Property of a Gentleman

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- |     |   | <i>ozs. dwts.</i> |
|-----|---|-------------------|
| 127 | A WILLIAM AND MARY SALT CELLAR of spool shape, water gilt and plain in design, <i>London</i> , 1691 . . . . .   | 4 3               |
| 128 | A WILLIAM AND MARY MUG of baluster form, the upper part of the body with two bands of reeded ornament, the lower portion spirally gadrooned below an arched and matted border, reeded scroll handle, <i>possibly by Fras Archbold, London</i> , 1694, 4in. high . . . . .   | 5 12              |
| 129 | A FINE QUEEN ANNE TAZZA, the centre plain within a moulded border, supported on a collet foot attached by a leaf-pattern medallion, 9¼in. diam., <i>by Natl. Lock, London</i> , 1712. . . . .   | 16 16             |
| 130 | A RARE CHARLES I SWEETMEAT DISH of circular form, the centre with a twelve-petal flower-head from which radiate six leaf-sprays intersected by spirals all in punched decoration, with two ear-shaped handles, length overall 8¾in, <i>London</i> , 1640, <i>maker's mark possibly "R G" with heart below</i> . . . . .   | 4 11              |
| **  | A similar dish is illustrated in Jackson's "History of English Plate", vol. 2, p. 741, fig. 969.  |                   |
| 131 | A VERY FINE IRISH QUEEN ANNE TANKARD, the circular tapering body finely engraved with a coat-of-arms and inscribed " <i>Consilio Non Impetu</i> " on a skirted base, reeded lip-shaped rim and moulded dome cover, the volute thumb-piece chased with stiff leaf ornament, rat-tail scroll handle, 9in. high, <i>by Philip Tough, Dublin</i> , 1708-9 . . . . . | 41 6              |
| **  | The arms are those of Agnew of Lochnaw  |                   |

[See ILLUSTRATION]

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## The Property of a Lady

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### PLATED

- 132 An Egg Boiler of oval shape, on reeded stand with lamp

### SILVER—ALL AT

- 133 Six French Wine Tasters of circular form, five of plain design, and the other punched with vine decoration, 18th Century—  
*wt.* 20 ozs. 2 dwts. 6
- 134 A Brandy Saucepan of circular form and plain design, engraved with a monogram, and having a turned wooden handle, *Paris, circa 1800—wt. (all in) 11 ozs. 7 dwts.*
- 135 A Taper Holder of melon shape, with lid and shell-pattern handle, *Paris, 1755-6* ; and a Dutch Bowl of small oval size and lobed form, engraved with a crest, the two handles embossed and pierced, on oval foot, 18th Century—*wt. 13 ozs. 8 dwts.* 2
- 136 A set of four 18th Century Candlesticks of plain design, with baluster columns, on circular bases engraved with a crest, the circular nozzles supported on drip-pans,  $6\frac{1}{2}$  in high, *Continental—wt. (all in) 28 ozs. 3 dwts.* 4
- 137 A Tumbler Cup, the body plain with slightly everted lip, and bearing the inscription “ *Sambte Redarne af Skeppet halfmanan Den 27 July Ao 1691* ”, 17th Century—*wt. 3 ozs. 2 dwts.*
- 138 A Queen Anne Hot-water Jug of small size, the plain baluster body engraved with a monogram within a finely drawn cartouche, circular moulded base, and wooden side handle, 6 in. high, by *Jno Cope, London, probably 1710—wt. (all in) 6 ozs. 16 dwts.*
- 139 A Wine Strainer of plain design, 1796 ; two Sauce Ladles ; a Toddy Ladle ; a Strainer ; a pair of Sugar Tongs, *London, 1800* ; a Fork fitted in case ; a Cup on dolphin pedestal ; and a miniature Tea Kettle (*last two pieces modern*)—*wt. (all in) 37 ozs. 8 dwts.* 9
- 140 A George III Corkscrew of unusual design, on two plain circular supports, *London, 1798*

- 141 A William III rat-tail Tablespoon of plain design with trifid end, London, 1701; and a Soup Ladle, by Milne and Campbell, Glasgow, 1776—*wt* 10 ozs 12 dwts. 2
- 142 A 17th Century Castor, the circular body engraved on either side with a coat-of-arms, on reeded and rope skirted base, the cover with trefoil decoration and moulded finial, containing a glass liner and a small rat-tail Spoon, *maker's mark only* "FG"—*wt. of silver* 5 ozs. 3
- 143 A Meat Dish in miniature, of plain design engraved with a crest within a shaped gadroon border,  $6\frac{1}{2}$ in. long, London, 1781; and six Skewers, *five Exeter* 1800 and 1816, *the other London*, 1815—*wt.* 7 ozs. 19 dwts. 7
- 144 A George I Lampstand of small size and plain design, supported on three feet, with wooden handle, London, 1714
- 145 A George II Mace of uncommon type with a plain circular shaft, supporting six ear-shaped flanges, with wooden handle, London, 1744,  $18\frac{1}{2}$ in. long
- 146 A FINE WILLIAM III LADLE with rat-tail bowl and plain tubular handle, engraved with a crest and terminating in flutes, London, 1698—*wt.* 8 ozs. 9 dwts
- 147 A BULLET-SHAPED MINIATURE TEAPOT of plain form, engraved with a coat-of-arms within a scrolling cartouche, straight spout, on moulded circular base, ivory handle and knob, *maker's mark twice repeated*, circa 1730—*wt. (all in)* 5 ozs. 12 dwts.

\*\* The arms are those of Glover.

[See ILLUSTRATION]

- 148 A LARGE SAUCEPAN AND COVER, the bulbous-shaped body plain, except for a coat-of-arms, with a moulded and reeded lip and rim, a dome-shaped cover, and a wooden handle, *unmarked*, circa 1730—*wt. (all in)* 53 ozs. 5 dwts.

\*\* The arms are those of Sumner impaling Watson:

- 149 A GEORGE II TWO-BOTTLE CRUET STAND of octagonal form, with carved openwork gallery, the borders with formal decoration, the scroll handle engraved with acanthus leaves, containing two moulded bottles with original silver mounts, by Paul Lamerie, London, 1734—*wt. of stand* 18 ozs. 18 dwts.

[See ILLUSTRATION opposite p. 19]





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- 150 A STANDISH OR INKSTAND of large rectangular form, fitted with four compartments, each enclosed by a hinged lid, one of which is finely engraved with the royal arms, and another with the crown and monogram, the body with reeded and moulded decoration around the rim and base, resting on four feet, and having an arched swing handle, 11in. long, 7 $\frac{3}{4}$ in. wide, Victorian—*wt. (all in)* 123 ozs. 10 dwts.

\*\* Re-chased with the arms of George III.

[See ILLUSTRATION opposite p. 18]

# SILVER—AT PER OZ.

ozs. dwts.

- 151 A FINE GEORGE II INKSTAND, the tray plain except for a coat-of-arms, within a shell and moulded shaped border, resting on four feet, and having ink and pounce pots and a fine bell, 9 $\frac{1}{2}$ in. wide, by John Luff, London, 1746 . . . . . 29 2

[See ILLUSTRATION]

- 152 Six Scottish three-pronged Table Forks, *Edinburgh*, 1753-4 ; six Tablespoons, *Greenock*, 1790 ; and four Dessert Forks, by Robert Keay, *Perth*, 1791 . . . . . (16) 35 8

- 153 A PAIR OF WILLIAM III TAZZE of small size, the centres plain except for coats-of-arms within reeded and gadroon borders, each supported on a circular pedestal foot, 5 $\frac{3}{4}$ in diam., by *Anthy Nelme, London*, 1698-9 . . . 15 17

\*\* The arms are those of Digby impaling Whooton.

[See ILLUSTRATION]

- 154 A set of eight Queen Anne rat-tail Tablespoons, the handles engraved with a crest, *London*, 1713 ; and six George I rat-tail Dessert Spoons, *London*, 1718 . . . . . (14) 24 10

- 155 A RARE GEORGE I PEPPER CASTOR of plain octagonal form, on a moulded spreading base, 3in. high, *London*, 1716 . . . 2 3

[See ILLUSTRATION opposite p. 18]

ozs. dwts.

- 156 ANOTHER OF SIMILAR FORM, with reeded scroll handle, the cover with pierced decoration, *London*, 1718 . . . 2 11

[See ILLUSTRATION opposite p. 18]

- 157 Fourteen George I three-pronged Dessert Forks, the handles engraved with a crest, by *Geo. Lambe, London*, 1724 ; and six three-pronged Table Forks, *London*, 1714 . (20) 31 15

- 158 A VERY FINE SET OF FOUR GEORGE I STRAWBERRY DISHES, each centre plain except for a coat-of-arms in a finely drawn cartouche of scrolls, the borders divided into eighteen scalloped panels, with wavy edges,  $8\frac{1}{2}$  in. diam., by *Ed. Holaday, London*, 1718 . . . . . 64 3

\*\* Formally in the Duchess of Sutherland Collection.

\* The arms are those of John, second Baron (afterwards first earl) Gower, and his wife (m. 1712), Lady Elizabeth Pierrepont.

[See ILLUSTRATION opposite p. 19]

- 159 A George II Dredger of plain cylindrical form, engraved with a crest, on moulded base, pierced dome cover and scroll handle, *London*, 1734 . . . . . 2 5

- 160 Two Queen Anne Marrow Scoops, *one London*, 1709, the other, 1711 ; six others of early Georgian dates ; and three others, *various* . . . . . (11) 18 3

- 161 A Salver, the centre plain except for a coat-of-arms, with shaped reeded and moulded border, on three scrolling feet,  $11\frac{1}{4}$  in. diam., *circa* 1740 . . . . . 29 4

\*\* The arms are those of Temple.

- 162 AN IRISH DISH RING of collet form, the centre part chased in relief with classical medallions and festoon of drapery, against a background of formal and scrolled trellis work, with borders of leafage and arches, by *John Lloyd, Dublin*, *circa* 1770-80, base diam., 8 in. . . . . 13 14

- 163 A George II Pitcher Cream Jug of small size and plain design with reeded handle, *London*, 1728 . . . . . 2 2

ozs. dwts.

- 164 A pair of two-handled Porringers, the lower part of the body embossed in spiral gadroons, the upper part plain, except for a scrolling cartouche and punched decoration, on circular gadroon base, the lid similarly decorated,  $8\frac{1}{2}$ in. high, modern . . . . . (2) 72 5
- 165 A Cake Basket of oval form, the centre with scrolling and ribbon-tie cartouche, the pierced gallery intersected at regular intervals by bands of wheat-ears, the border with punched decoration and festoon ornament, interlaced swing handle, 14in. wide, London, 1774 . . . . . 30 15
- 166 An unusual George I Double Serving Spoon, the bowl moulded on either side with plumed masks, etc., on matted ground, a pierced strainer-like triangular panel connecting the bowl with the scroll-shaped shaft which terminates in a circular rest, the shaft and the rest decorated to match, by Richard Williams, London, 1714 . . . . . 8 7
- 167 A George II Salver of fine quality, the centre plain except for a coat-of-arms within a scroll cartouche, shaped and moulded border, resting on three hoof feet, 6in. diam., London, 1736 . . . . . 8 9
- 168 A rare Speaking Trumpet of telescopic type, and plain design, the speaking aperture with reeded border, by T. Phipps and E. Robinson, London, 1806 . . . . . 10 10
- 169 A George II Beer Jug, the plain baluster body engraved with a crest, on circular skirted base, scroll handle,  $6\frac{3}{4}$ in. high, London, 1738 . . . . . 21 10
- 170 A pair of small Trays of plain oblong shape, with moulded borders and wire-pattern handles,  $10\frac{1}{4}$ in. long, by Edwd. Wakelin, London, 1757 . . . . . (2) 12 6
- 171 A SET OF FOUR QUEEN ANNE SMALL CIRCULAR DISHES, the centres plain, the borders divided into segments,  $4\frac{1}{2}$ in. diam., by Isaac Liger, London, 1709 . . . . . (4) 13 14
- 172 A Tumbler Cup, plain except for a crest and a monogram, London, 1774 . . . . . 2 10



- |     |   | ozs. dwts. |
|-----|---|------------|
| 173 | A George II Salver of small size, plain and with a shaped border, on four paw feet, $5\frac{3}{4}$ in. diam., London, 1732 .  | 8 12       |
| 174 | A pair of Chamber Candlesticks, plain, with bright-cut borders, London, 1770 ; and another with gadroon rim, London, 1812 . . . . . (3)   | 26 17      |
| 175 | A two-handled Porringer, the lower part of the body chased with acanthus leaves, on moulded circular base, the handles chased in relief, the lid embossed circular acanthus enclosing a hazel-nut which forms a knob, $6\frac{1}{4}$ in. high, modern . . . . . | 14 15      |
| 176 | A pair of Sauceboats of plain design in the form of shells with dolphin handles, on four paw feet, modern .   | 36 14      |

END OF SALE

# SOTHEBY & Co.'s

SALE OF

## VALUABLE OLD AND MODERN JEWELS, OBJECTS OF VERTU, OLD ENGLISH SILVER, ETC.

3rd December, 1936

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Gardner, M.	14	0	0	42	Lane .. ..	32	0	0
2	Good .. ..	14	10	0	43	Newgrosh ..	255	0	0
3	Harris, H. B.	12	10	0	43A	Baptiste ..	335	0	0
4	Good .. ..	6	10	0	44	Spiers .. ..	5	10	0
5	Jackson .. ..	6	10	0	45	Lane .. ..	41	0	0
6	Good .. ..	4	10	0	46	Hyam .. ..	43	0	0
7	Shure .. ..	24	0	0	47	Spiers .. ..	145	0	0
8	Bacon .. ..	10	0	0	48	Bromet, A.	60	0	0
9	Chambers, J. F.	5	0	0	49	Hess .. ..	2	15	0
10	Good .. ..	5	15	0	50	Hess .. ..	3	10	0
11	Bloomstein ..	7	10	0	51	Strauss .. ..	10	0	0
12	Chambers, J. F.	9	10	0	52	Pope .. ..	6	10	0
13	Osborne, V. R.	3	15	0	53	Hess .. ..	6	0	0
14	Chambers, J. F.	19	0	0	54	Hess .. ..	10	10	0
15	Osborne, V. R.	46	0	0	55	Birkett .. ..	18	0	0
16	Banfill .. ..	17	0	0	56	Withdrawn			
17	Chambers, J. F.	5	0	0	57	Mann .. ..	11	0	0
18	Good .. ..	16	10	0	58	Duval .. ..	5	0	0
19	Carr .. ..	175	0	0	59	Duval .. ..	11	0	0
20	Baptiste .. ..	64	0	0	60	Cran .. ..	9	0	0
21	Wood .. ..	44	0	0	61	Duval .. ..	8	0	0
22	Baptiste .. ..	120	0	0	62	Passed			
23	Bloomstein ..	5	0	0	63	Strauss .. ..	130	0	0
23A	Chambers, J. F.	5	0	0	64	Banfill .. ..	5	5	0
24	Jackson .. ..	3	10	0	65	Lapidus .. ..	25	0	0
25	Rofe .. ..	14	10	0	66	Cotes .. ..	12	0	0
26	Bloomstein ..	1	10	0	66A	Banfill .. ..	1	10	0
27	Good .. ..	3	0	0	67	Derrick .. ..	17	10	0
28	Dara .. ..	2	15	0	68	Lyons .. ..	13	0	0
29	Street .. ..	150	0	0	69	Leighton ..	17	0	0
30	Beaumont, Lady	32	0	0	70	Dillon .. ..	36	0	0
31	Good .. ..	5	10	0	71	Bloomstein ..	6	0	0
32	Good .. ..	7	0	0	72	Bromet, A.	1	12	0
33	Chambers, J. F.	2	5	0	72A	Drayson .. ..	2	5	0
34	Lifetree .. ..	4	5	0	73	Bloomstein ..	3	10	0
35	Staal, A. .. ..	24	0	0	74	Dillon .. ..	7	10	0
36	Bloomstein ..	2	0	0	75	Newgrosh ..	4	10	0
37	Julius .. ..	45	0	0	76	Good .. ..	3	15	0
38	Derrick .. ..	17	10	0	77	Newgrosh ..	9	15	0
39	Staal, A. .. ..	5	0	0	78	Kelly .. ..	56	0	0
40	Staal, A. .. ..	14	10	0	79	Stanfield ..	31	0	0
41	Gardner, M.	11	0	0	80	Schaverien ..	16	0	0

LOT		£	s.	d.
81	Lyons .. ..	94	0	0
82	Lapidus .. ..	13	10	0
83	Derrick .. ..	24	0	0
84	Buhler .. ..	26	0	0
85	Tyler .. ..	9	10	0
86	Lyons .. ..	21	0	0
87	Banfill .. ..	1	0	0
88	Drayson .. ..	4	5	0
89	Bacon .. ..	10	0	0
90	Bromet, A. .. ..	4	15	0
91	Bacon .. ..	1	15	0
92	Drayson .. ..	49	0	0
93	French, Dr. .. ..	9	0	0
94	Vaughan .. ..	122	0	0
95	Harris, A. .. ..	355	0	0
96	Drayson .. ..	114	0	0
97	Bloomstein .. ..	13	10	0
98	Banfill .. ..	3	10	0
99	Good .. ..	1	10	0
100	Bloomstein .. ..	1	10	0
101	Lyons .. ..	7	0	0
102	Macheson .. ..	2	0	0
103	Bacon .. ..	1	10	0
104	Bacon .. ..	1	2	0
105	Cash .. ..	1	0	0
106	Bacon .. ..	10	0	0
107	Bloomstein .. ..	18	0	0
108	Gilbert .. ..	1	15	0
109	Tyler .. ..	5	10	0
110	Gilbert .. ..	4	5	0
111	Buhler .. ..	14	10	0
112	Gilbert .. ..	2	5	0
113	Lane .. ..	7	10	0
114	Gilbert .. ..	7	0	0
115	Tyler .. ..	14	10	0
116	Duval .. ..	6	10	0
117	Duval .. ..	6	0	0
118	Victor .. ..	3	5	0
119	Crichton .. ..	32	0	0
120	Hyman .. ..	10	10	0
121	Lebrett .. ..	56	0	0
122	Gilbert, A. B. .. ..	(24/-)	15	9 7
123	Gilbert, A. B. .. ..	(60/-)	9	12 0
124	Bishop & Downes .. ..	(265/-)	42	8 0
125	Hyman .. ..	(78/-)	38	12 2
126	Crichton .. ..	58	0	0
127	Hyman .. ..	(76/-)	15	15 4
128	Webster .. ..	(90/-)	25	4 0
129	Willson .. ..	(85/-)	71	8 0

LOT		£	s.	d.
130	Mallett (300/-)	68	5	0
131	Tessier (56/-)	115	12	9
132	East .. ..	3	5	0
133	Hyman .. ..	28	0	0
134	Albany .. ..	6	0	0
135	Birkett .. ..	9	10	0
136	Phillips, S. J. .. ..	18	10	0
137	Schloss .. ..	4	10	0
138	Ford .. ..	15	0	0
139	Ford .. ..	7	0	0
140	Bishop & Downes .. ..	10	0	0
141	Hall .. ..	5	10	0
142	How .. ..	52	0	0
143	Devereaux .. ..	14	0	0
144	Barnes .. ..	15	0	0
145	Comyns .. ..	21	0	0
146	How .. ..	30	0	0
147	Withdrawn .. ..			
148	Newton .. ..	58	0	0
149	Wilson .. ..	100	0	0
150	Schloss .. ..	31	0	0
151	Comyns (90/-)	130	19	0
152	Freeman, M. .. ..	(11/-)	19	9 4
153	Dunn .. ..	(80/-)	63	8 0
154	Comyns .. ..	(43/-)	52	13 6
155	Comyns .. ..	(470/-)	50	10 6
156	Willson .. ..	(470/-)	59	18 6
157	Comyns .. ..	(86/-)	136	10 6
158	Partridge, F. .. ..	(148/-)	474	14 2
159	Vander .. ..	(200/-)	22	10 0
160	Vander .. ..	(26/-)	23	11 10
161	Schloss .. ..	(21/-)	30	13 2
162	Hyman .. ..	(78/-)	53	8 7
163	Schloss .. ..	(75/-)	7	17 6
164	Mallett .. ..	(5/9)	20	15 5
165	Benn .. ..	(19/-)	29	4 3
166	Hyman .. ..	(64/-)	26	14 4
167	Benn .. ..	(32/-)	13	10 4
168	East .. ..	(22/-)	11	11 0
169	Comyns .. ..	(74/-)	79	11 0
170	Ford .. ..	(28/-)	17	4 4
171	Comyns .. ..	(245/-)	167	16 6
172	East .. ..	(65/-)	8	2 6
173	Davis, B. .. ..	(34/-)	14	12 5
174	Vander .. ..	(7/-)	9	7 11
175	Elliott .. ..	(18/-)	13	5 6
176	Schloss .. ..	(5/6)	10	1 10

Total of Sale .. £5,903 10 9

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